



August Wilhelmj

Newly revised Editions of VIOLIN MUSIC WITH PIANO

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73.	WILHELMJ, A. Mélodie danoise (d'après Grainger)	

No.

Price

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SCHERZO.

VIOLON.

P. Tschaiakowsky, Op. 42. N° 2.

Revu et doigté
par August Wilhelmj.

Presto giocoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Presto giocoso". The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic and includes a trill. The second staff features a forte (*f*) dynamic and a trill. The third staff continues with a forte (*f*) dynamic. The fourth staff shows a dynamic range from piano (*p*) to forte (*f*) with a "cresc." (crescendo) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic and the instruction "sempre p" (piano throughout) and "smile".

VIOLON.

The score consists of 12 staves of music. The first two staves are in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic of *p* and includes a four-measure rest. The second staff features a dynamic of *sf* and ends with a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff includes a dynamic of *f* and a *p* dynamic, with the instruction *cre - scen -* above the staff. The fifth staff starts with a *do* marking and a dynamic of *ff*, followed by a dynamic of *f*. The sixth staff has a dynamic of *dolce*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff includes a *rit.* marking and a dynamic of *p*, followed by a dynamic of *f* and the instruction *a tempo*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

VIOLON.

The image displays a page of a violin score, numbered 4. The music is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *sf*, *p*, *mf*, *f*, *p cresc.*, and *sf*. Technical markings include fingerings (1, 2, 3, 4), slurs, and accents. The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a *pp* marking on the final staff.

VIOLON.

The image shows a page of a violin score with ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations. Fingerings are indicated by numbers 1-4 above notes. The score includes the following dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *sempre p* (sempre piano)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte)
- Staff 7: *f* (forte), *p* (piano), *cre-scen* (crescendo)
- Staff 8: *f* (forte), *mf* (mezzo-forte)
- Staff 9: *pp* (pianissimo), *sf* (sforzando), *p* (piano), *sf* (sforzando)
- Staff 10: *f* (forte)

SELECT VIOLIN PIECES.

Impressions du Soir.

Abendstimmung.

At Twilight.

MÉLODIE.

Henri Stiehl.

Violon. *p dolce*
Allegretto quasi Andante.

PIANO. *pp*

espressivo

Danse paysanne.

Alfred Moffat.

Violon. *mf* *au taton.*
Allegro energico.

PIANO. *mf sf*

cresc.

cresc.

Pastorella.

H. E. Warner, Op. 31.

Violon. *p*
Allegro vivace.

PIANO. *p len.*

cresc.

cresc.

And. simile

p len.

Légende Amoureuse.

Mélodie sentimentale.

Jacques Henri.

Violon. *p*
Moderato, ma non troppo.

PIANO. *p*

Select Violin Pieces.

Madrigal.

E. Gillet.

Allegro moderato. (♩=122)

Violin. *mf*

PIANO. *p*

animato
cresc.

suivez

Tempo

Tempo

Pamela.

P. Graener.

Allegretto grazioso.

Violin. *p*

PIANO.

Cantabile.
mf

mf

poco riten.

Narcissus.

E. Nevin.

Andante con moto.

Violin. *p*

PIANO. *p*

con grazia

p dolce

Tendresse.

G. Papini, Op. 64.

Andantino.

Violin. *mp*

PIANO.

Select Violin Pieces.

Sérénade.

Ch. M. Widor.

Violin. *Moderato.*

PIANO.

Nocturne in D.

Leo Stern, Op. 18.

Violin. *Andante. M. ♩ = 84.*

PIANO.

Mélodie.

S. Stojowsky.

Violin. *p molto cantabile*

PIANO.

Rimembranze.

R. Profeta.

Violin. *p*

PIANO.